

**Republic of Yemen**  
**Alandalus University**

Quality Assurance Unit



الجمهورية اليمنية  
جامعة الاندلس  
للعلوم والتقنية  
وحدة ضمان الجودة والاعتماد

## توصيف مقرر : Analysis of Literary texts

**University of : Alandalus**  
**Faculty of: Arts & Humanities**  
**Department: English & Translation**  
**Title of the Program: BA**

## Template for Course Specification

<b>I. Course Identification and General Information:</b>					
<b>1</b>	<b>Course Title:</b>	<b>Analysis of Literary Texts</b>			
<b>2</b>	<b>Course Code &amp;Number:</b>	<b>3402464</b>			
<b>3</b>	<b>Credit hours:</b>	<b>C.H</b>			<b>TOTAL</b>
		<b>Th.</b>	<b>Seminar</b>	<b>Pr</b>	
		<b>2</b>	<b>1</b>	<b>-</b>	<b>-</b>
<b>4</b>	<b>Study level/ semester at which this course is offered:</b>	<b>4/2</b>			
<b>5</b>	<b>Pre –requisite (if any):</b>	<b>Nil</b>			
<b>6</b>	<b>Co –requisite (if any):</b>	<b>Nil</b>			
<b>8</b>	<b>Program (s) in which the course is offered:</b>	<b>B.A - English</b>			
<b>9</b>	<b>Language of teaching the course:</b>	<b>English</b>			
<b>10</b>	<b>Location of teaching the course:</b>	<b>Alandalus University</b>			
<b>11</b>	<b>Prepared By:</b>	<b>Associate. Prof.- Abdulla Bukeir</b>			
<b>12</b>	<b>Date of Approval</b>				

## II. Course Description:

This course represents the first humble step to practical criticism. The students in this course are supposed to be acquainted with the fundamental rules and methods of analysing a piece of literary texts.

The course also attempts to examine a number of prose passages from various sources; a number of poems belong to different poets from different ages of English literature.

## III. Intended learning outcomes (ILOs) of the course:

- A1- Show in-depth knowledge of basic information of the practical analysis of literary texts and its developmental phases.
- A2- Indicate/Mention the standard norms used in analysing any literary text.
- B1- Realise the importance of analysing any literary texts for improving their personal creativity in English literature.
- C1- Use the standards/ norms/rules to practically analyse different literary texts (prose, poems, ..etc) supporting their analysis with logic justifications.
- D1- Take analysis as an additional profession in his/her life to logically express their feelings, emotions, opinions, suggestions about any circumstance/situation they face.

### (A) Alignment Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
A1- Show in-depth knowledge of basic information of the practical analysis of literary texts and its developmental phases.	Debate Lecture Group discussion Presentation	Written quiz (quick test) Evaluation of Performance Written assignment

A2- Indicate/Mention the standard norms used in analysing any literary text.	Debate Lecture Presentation Group discussion	Written quiz Evaluation of Performance Achievement File
<b>(B) Alignment Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:</b>		
<b>Course Intended Learning Outcomes</b>	<b>Teaching strategies</b>	<b>Assessment Strategies</b>
B1- Realise the importance of analysing any literary texts for improving their personal creativity in English literature. .	Debate Lecture Group discussion Presenting real examples	Written test Report Individual Assignment

<b>©Alignment Course Intended Learning Outcomes of Professional and Practical Skills to Teaching Strategies and Assessment Strategies:</b>		
<b>Course Intended Learning Outcomes</b>	<b>Teaching strategies</b>	<b>Assessment Strategies</b>
C1- Use the standards/ norms/rules to practically analyse different literary texts (prose, poems, ..etc) supporting their analysis with logic justifications.	Practical use of analysis (English literary texts )	Written Report Written exam Individual Assignment
<b>(D) Alignment Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:</b>		
<b>Course Intended Learning Outcomes</b>	<b>Teaching strategies</b>	<b>Assessment Strategies</b>
D1- Take analysis as an additional profession in his/her life to logically express their feelings, emotions, opinions, suggestions about any circumstance/situation they face.	Scientific Journey during which a student is freely allowed to analyse any a natural scenes.	Observation Evaluation of Students' attitudes, opinions or behavior

Course Topics / Items					
Theoretical Aspect					
Order	List of Topics	Learning Outcomes Aligned Units Learning Outcomes to Course ILOS	List of Sub Topics	Number of Weeks	Contact Hours
1	<i>Introduction</i>	A1 B1	An introductory lecture about the course surveying briefly: 1. What is meant by Analysis of Literary Texts and practical criticism. 2. The Need of Literary Criticism. 3. The Function of Literary Criticism.	1 week	3 hours
2	<i>Prose Passages</i> (practical Analysis)	A1 A2 B1 C1	How to analyse a prose passage	1Week	3 hours
3	<i>Prose Passages</i> (practical Analysis)	A1 A2 B1 C1	1. A Nightmare (From: <b>The Glove. By: R. U. Joyce</b> ) 2. Happiness and Pleasure (From: <b>The Happy Prince. By: Oscar Wilde</b> )	1Week	3 hours
4	<i>Prose Passages</i> (practical Analysis)	A1 A2 B1 C1 D1	<i>A Vision of Humanity</i> (From: <b>The Launching of the 'Queen Mary' By: J.B.Briestly</b> )	1Week	3 hours
5	<i>Prose Passages</i> (practical Analysis)	A1 A2 B1 C1	1. Love (From: <b>Joseph Andrews. By: Henry Fielding</b> ) 2. Vanity (From: <b>Joseph Andrews. By: Henry Fielding</b> )	1Week	3 hours
6	<i>Prose Passages</i>	A1	1. The Period (From: <b>A</b>	1 week	3 hours

	(practical Analysis)	A2 B1 C1 D1	<b>Tale of Two Cities. By: Charles Dickens)</b> Love and Tenderness (from David Copperfield by Charles Dickens)		
7	<b>Prose Passages</b> (practical Analysis)	A1 A2 B1 C1 D1	1. <b>From: The Cloister and Hearth. By: Charles Reede)</b> 2. How to analyse a poem.	1 week	3 hours
8	<b>Selected Poems</b> (practical Analysis)	A1 A2 B1 C1	1. London By: William Blake 2. London By: William Wordsworth	1 week	3 hours
9	<b>Selected Poems</b> (practical Analysis)	A1 A2 B1 C1	1. Prelude I By: T. S. Eliot 2. Prelude II By: T. S. Eliot	1 week	3 hours
10	<b>Selected Poems</b> (practical Analysis)	A1 A2 B1 C1 D1	1. Crossing The Bar By: Alfred Lord Tennyson 2. Prospice By: Robert Browning	1 week	3 hours
11	<b>Selected Poems</b> (practical Analysis)	A1 A2 B1 C1	1. Death Be Not Proud By: John Donne 2. Requiem By: William Shakespeare	1 week	3 hours
12	<b>Selected Poems</b> (practical Analysis)	A1 A2 B1 C1	1. Love Bade Me Welcome By: George Herbert 2. The Gifts of God By: George Herbert.	1 week	3 hours
13	<b>Selected Poems</b> (practical Analysis)	A1 A2 B1 C1 D1	1. The Aspiring Mind By: Christopher Marlowe 2. Hawk Roosting By: Ted Hughes	1 week	3 hours
14	<b>The whole course</b>	A1 A2 B1 C1 D1	<b>General Revision</b>	1 week	3 hours

<b>Number of weeks/and units per semester</b>	<b>14Weeks</b>	<b>42 Hours</b>
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<b>IV. Teaching strategies of the course:</b>
<ul style="list-style-type: none"> <li>• Debate</li> <li>• Lecture</li> <li>• Presentation</li> <li>• Group discussion</li> <li>• Critical analysis (written and oral) when dealing with literary texts</li> <li>• Real materials to be analysed critically by students</li> </ul>

<b>Schedule of Assessment Tasks for Students During the Semester</b>					
No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes
1	Attendance and Activities	Every week	10	<b>10%</b>	A1 A2 B1 C1
2	Quizzes and presentation	Every four week	10	<b>10%</b>	A1 A2 B1 C1
3	Mid exam and participation	Seventh week least	20	<b>20%</b>	A1 A2 B1 C1
4	Final Exam	15 <sup>th</sup> Week	60	60%	A1 A2 B1 D1
<b>Total Mark</b>			<b>100</b>	<b>100%</b>	

<b>8– Standard Eight: Learning Resources</b>
<b>1- Essential References</b>
Bukeir, Abdulla A. (2015) <i>Analysis of Literary Texts (Practical Criticism) Collection of Prose Passages &amp; Poems</i> (last version).
<b>2- Required References: (maximum two)</b>
<ol style="list-style-type: none"> <li>1. Reeves, James (1956-1970) <b>The Critical Sense</b>. London: Heinemann.</li> <li>2. Thorat, Ashok, Kumar Lyre, Vlas Salunke and Jenerden Nair (2001) <b>A Spectrum of Literary Criticism</b>. New Delhi: Frank Bross &amp; Co. (Publishers) Ltd.</li> <li>3. Willey, Basil (1949) <b>Nineteenth Century Studies</b>. London: Chatto &amp; Windus.</li> </ol>
<b>3- Recommended Books and Reference Materials</b>

<b>9– Standard Nine: Restrictions and Policies Followed in the Course</b>
<b>1- Attendance Policy:</b> subject to the regulations of the program as well as the general policy of the university.
<b>2- Lateness of Attendance:</b> subject to the regulations of the program as well as the general policy of the university.
<b>3- Regulations of Examination:</b> subject to the regulations of the program as well as the general policy of the university.
<b>4- Assignments &amp; Projects:</b> The deadline of submitting assignments presentations shall be assigned by the course instructor based on the size and importance of such assignments or presentations. The student shall be deprived of the assignment

/presentation marks upon his/her delivery of such a task on a date after that assigned by the course instructor.

**5- Cheating:** subject to the regulations of the program as well as the general policy of the university and provisions of Cheating Article NO. ( ) of Higher Education system.

**6- Impersonation:** such matter is governed by the general rules of the university as well as the Ministry of Higher Education.

**7- Other Policies:** detailed in the general policy of the program and university

**University of: Alandalus**  
**Faculty of: Arts & Humanities**  
**Department: English and Translation**  
**Title of the Program:**

## Template for Course Plan (Syllabus)

I. - Information about Faculty Member Responsible for the Course:							
Name of Faculty Member	Abdulla A. Bukeir	Office Hours					
Location&Telephone No.	777453675	SAT	SUN	MON	TUE	WED	THU
E-mail	<a href="mailto:mbukair@gmail.com">mbukair@gmail.com</a>						

II. Course Identification and General Information:						
1-	Course Title:	Analysis of Literary Texts				
2-	Course Number & Code:					
3-	Credit hours:	C.H				Total
		Th.	Seminar	Pr.	F. Tr.	
		2	1	-	-	3
4-	Study level/year at which this course is offered:	4/2				
5-	Pre –requisite (if any):	Nil				
6-	Co –requisite (if any):	Nil				
7-	Program (s) in which the course is offered	BA in English				
8-	Language of teaching the course:	English				
9-	System of Study:	Full Time				
10-	Mode of delivery:	Lecturing				
11-	Location of teaching the course:	Alandalus University				

III. Course Description:	
<p>This course represents the first humble step to practical criticism. The students in this course are supposed to be acquainted with the fundamental rules and methods of</p>	

analysing a piece of literary texts.

The course also attempts to examine a number of prose passages from various sources; and a number of poems belong to different poets from different ages of English literature.

#### IV. Intended learning outcomes (ILOs) of the course:

- Brief summary of the knowledge or skill the course is intended to develop:

A1- Show in-depth knowledge of basic information of the practical analysis of literary texts and its developmental phases.

A2- Indicate/Mention the standard norms used in analysing any literary text.

B1- Realise the importance of analysing any literary texts for improving their personal creativity in English literature.

C1- Use the standards/ norms/rules to practically analyse different literary texts (prose, poems, .etc) supporting their analysis with logic justifications.

D1- Take analysis as an additional profession in his/her life to logically express their feelings, emotions, opinions, suggestions about any circumstance/situation they face.

#### V. Course Content:

- Distribution of Semester Weekly Plan of Course Topics/Items and Activities.

#### A – Theoretical Aspect:

Order	List of Topics	List of Sub Topics	Week Due	Contact Hours
1	<i>Introduction</i>	An introductory lecture about the course surveying briefly: 4. What is meant by Analysis of Literary Texts and practical criticism. 5. The Need of Literary	1 <sup>st</sup>	3 hours

		Criticism. 6. The Function of Literary Criticism.		
2	<b>Prose Passages</b> (practical Analysis)	How to analyse a prose passage	2 <sup>nd</sup>	3 hours
3	<b>Prose Passages</b> (practical Analysis)	3. A Nightmare ( <b>From: The Glove. By: R. U. Joyce</b> ) 4. Happiness and Pleasure ( <b>From: The Happy Prince. By: Oscar Wilde</b> )	3 <sup>rd</sup>	3 hours
4	<b>Prose Passages</b> (practical Analysis)	<b>A Vision of Humanity</b> ( <b>From: The Launching of the 'Queen Mary' By: J.B.Briestly</b> )	4 <sup>th</sup>	3 hours
5	<b>Prose Passages</b> (practical Analysis)	3. Love ( <b>From: Joseph Andrews. By: Henry Fielding</b> ) 4. Vanity ( <b>From: Joseph Andrews. By: Henry Fielding</b> )	5 <sup>th</sup>	3 hours
6	<b>Prose Passages</b> (practical Analysis)	2. The Period ( <b>From: A Tale of Two Cities. By: Charles Dickens</b> ) Love and Tenderness (from David Copperfield by Charles Dickens)	6 <sup>th</sup>	3 hours
7	<b>Prose Passages</b> (practical Analysis)	3. <b>From: The Cloister and Hearth. By: Charles Reede</b> 4. How to analyse a poem.	7 <sup>th</sup>	3 hours
8	<b>Selected Poems</b> (practical Analysis)	3. London By: William Blake 4. London By: William Wordsworth	8 <sup>th</sup>	3 hours
9	<b>Selected Poems</b> (practical Analysis)	3. Prelude I By: T. S. Eliot 4. Prelude II By: T. S. Eliot	9 <sup>th</sup>	3 hours
10	<b>Selected Poems</b> (practical Analysis)	3. Crossing The Bar By: Alfred Lord Tennyson 4. Prospice By: Robert Browning	10 <sup>th</sup>	3 hours

11	<b>Selected Poems (practical Analysis)</b>	3. Death Be Not Proud By: John Donne 4. Requiem By: William Shakespeare	11 <sup>th</sup>	3 hours
12	<b>Selected Poems (practical Analysis)</b>	3. Love Bade Me Welcome By: George Herbert 4. The Gifts of God By: George Herbert.	12 <sup>th</sup>	3 hours
13	<b>Selected Poems (practical Analysis)</b>	3. The Aspiring Mind By: Christopher Marlowe 4. Hawk Roosting By: Ted Hughes	13 <sup>th</sup>	3 hours
14	<b>The whole course</b>	<b>General Revision</b>	14 <sup>th</sup>	3 hours
<b>Total</b>			<b>14Weeks</b>	<b>42 Hours</b>

#### VI. Teaching strategies of the course:

- Debate
- Lecture
- Presentation
- Group discussion
- Critical analysis (written and oral) when dealing with literary texts
- Real materials to be analysed critically by students

## VII. Schedule of Assessment Tasks for Students During the Semester:

Assessment	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
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3	Mid exam and participation	Seventh week least	20	20%
4	Final Exam	15 <sup>th</sup> Week	60	60%
<b>Total</b>			<b>100</b>	<b>100%</b>

## 8– Standard Eight: Learning Resources

### 2- Essential References

Bukeir, Abdulla A. (2015) *Analysis of Literary Texts (Practical Criticism) Collection of Prose Passages & Poems* (last version).

### 4- Required References: (maximum two)

4. Reeves, James (1956-1970) **The Critical Sense**. London: Heinemann.
5. Thorat, Ashok, Kumar Lyre, Vlas Salunke and Jenerden Nair(2001) **A Spectrum of Literary Criticism**. New Delhi: Frank Bross & Co. (Publishers) Ltd.
6. Willey, Basil (1949) **Nineteenth Century Studies**. London: Chatto & Windus.

### 5- Recommended Books and Reference Materials

9– Standard Nine: Restrictions and Policies Followed in the Course
<b>8- Attendance Policy:</b> subject to the regulations of the program as well as the general policy of the university.
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<b>12- Cheating:</b> subject to the regulations of the program as well as the general policy of the university and provisions of Cheating Article NO. ( ) of Higher Education system.
<b>13- Impersonation:</b> such matter is governed by the general rules of the university as well as the Ministry of Higher Education.
<b>14- Other Policies:</b> detailed in the general policy of the program and university