

Republic of Yemen
Alandalus University

Quality Assurance Unit



الجمهورية اليمنية
جامعة الأندلس
للعلوم والتقنية
وحدة ضمان الجودة والاعتماد

توصيف مقرر: Literary Criticism

University of :Alandalus
Faculty of: Arts & Humanities
Department: English & Translation
Title of the Program: BA

Template for Course Specification

I. Course Identification and General Information:					
1	Course Title:	Literary Criticism			
2	Course Code &Number:	3402462			
3	Credit hours:	C.H			TOTAL
		Th.	Seminar	Pr	
		2	1	-	-
4	Study level/ semester at which this course is offered:	4/1			
5	Pre –requisite (if any):	Nil			
6	Co –requisite (if any):	Nil			
8	Program (s) in which the course is offered:	B.A - English			
9	Language of teaching the course:	English			
10	Location of teaching the course:	Alandalus University			
11	Prepared By:	Associate. Prof.- Abdulla Bukeir			
12	Date of Approval				

II. Course Description:

This course participates in acquainting students with a survey of Western criticism begins with the **Classical Criticism** of the Greek and the Romans mainly Plato, Aristotle, Horace and Longinus.

Moreover, the course includes the **Renaissance English Criticism** and Sir Philip Sidney's **An Apology for Poetry** and Ben Jonson's **The Discovers** or **The Timber**, Neo–Classical Criticism – Dr. Samuel Johnson's **Preface to Shakespeare** – ; and Romantic English Criticism – Wordsworth's **Preface to the Lyrical Ballads**; and finally Twentieth Century Literary Criticism: its main schools and leading figures of the period.

III. Intended learning outcomes (ILOs) of the course:

- A1- Show in-depth knowledge of the main notions and principles of criticism during the ages.
- A2- Describe in detail criticism in a way that makes them able to understand fully literature; its nature and function.
- B1- Realize the fact that criticism is the philosophical dimension of literature.
- C1- Make use of criticism in order to practically and proficiently use it when dealing with literature.
- D1- Work individually and/or in a team with other teachers in the place of his/her work to enhance the moral virtues of students through entertaining studying criticism and its implication in the field of literature.

(A) Alignment Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
A1- Show in-depth knowledge of the main notions and principles of criticism during the ages.	Lecture Group discussion Presentation	Written quiz (quick test) Evaluation of Performance Written assignment
A2- Describe in detail criticism in a way that makes them able to understand fully literature;	Lecture Presentation Group discussion	Written quiz Evaluation of Performance Achievement File

its nature and function.		
(B) Alignment Course Intended Learning Outcomes of Intellectual Skillsto Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
B1- Realize the fact that criticism is the philosophical dimension of literature.	Lecture Group discussion Presenting real examples	Written test Report Assignment

©Alignment Course Intended Learning Outcomes of Professional and Practical Skillsto Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
C1- Make use of criticism in order to practically and proficiently use it when dealing with literature.	Practical use of Criticism in analyzing literature texts	Written Report Written exam
(D) Alignment Course Intended Learning Outcomes of Transferable Skillsto Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
D1- Work individually and/or in a team with other teachers in the place of his/her work to enhance the moral virtues of students through entertaining studying criticism and its implication in the field of literature.	Journey Watching documentary movies about the lives of some critics	Observation Evaluation of Students' attitudes or behavior in certain situations

Course Topics / Items					
Theoretical Aspect					
Order	List of Topics	Learning Outcomes Aligned Units Learning Outcomes to Course ILOS	List of Sub Topics	Number of Weeks	Contact Hours
1	Introduction	A1 B1	a- What is Literary Criticism? b- why do we study it?	1 week	3 hours
2	Classical Criticism	A1 B1	Classical criticism and Plato's Theory of Arts.	1Week	3 hours
3	Classical criticism and Aristotle	A1 A2 B1 C1	Aristotle's conception of Imaginative Creation of Arts.	1Week	3 hours
4	Classical criticism and Aristotle	A1 A2 B1 C1 D1	a- Conception of Tragedy b- Tragic Hero c-the classical Tragic Structure	1Week	3 hours
5	Aristotle's definition of Epic and Tragedy.	A1 A2 B1 C1 D1	Aristotle's definition of Epic and Tragedy.	1Week	3 hours
6	Classical Criticism	A1 A2 B1 C1 D1	Horace and Longinus Theories of Poetry and Arts.	1 week	3 hours
8	Renaissance Criticism: Analysis of Sir Philip Sidney's treatise An Apology for Poetry	A1 A2 B1 C1	The Nature of Poetry	1 week	3 hours

8	Renaissance Criticism: Analysis of Sir Philip Sidney's treatise An Apology for Poetry	A1 A2 B1 C1	a- Sidney's Refutes Puritan's b-Accusation Against Poetry.	1 week	3 hours
9	Renaissance Criticism: Analysis of Ben Jonson's: Discovers / Timber	A1 A2 B1 C1	Ben Jonson as an ardent classicist in English Criticism.	1 week	3 hours
10	Neo Classical Criticism	A1 A2 B1 C1 D1	a- Its main characteristics. b-Analysis of Dr. Samuel Johnson Preface to Shakespeare (The Merits and Demerits of his play).	1 week	3 hours
11	Romantic Criticism	A1 A2 B1 C1	a-Analysis of Wordsworth's Preface to the Lyrical Ballads b-Poetry: its nature and function. c-Theory of Poetic Diction.	1 week	3 hours
12	Romantic Criticism	A1 A2 B1 C1	a-Wordsworth's Conception of Poetic Truth. b-The Poet: Function and Qualifications.	1 week	3 hours
13	Twentieth Century Criticism	A1 A2 B1 C1 D1	Main schools and trends	1 week	3 hours
14	Twentieth Century Criticism	A1 A2 B1 C1 D1	a-T.S.Eliot (<i>The Function of Criticism</i>) b-I.A.Richards (<i>The Four Kinds of Meaning</i>) c-F.R.Leavis (Literary Criticism and Philosophy)	1 week	3 hours
Number of weeks/and units per semester				14 Weeks	42 Hours

IV. Teaching strategies of the course:

- Problem solving
- Debate
- Lecture
- Presentation
- Group discussion
- Critical analysis (written and oral) when dealing with literary texts
- Critical analysis of different texts
- Library

Schedule of Assessment Tasks for Students During the Semester

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes
1	Attendance and Activities	Every week	10	10%	A1 A2 B1 B2 C1 D1
2	Quizzes and presentation	Every four week	10	10%	A1 A2 B1 B2 C1
3	Mid exam and participation	Seventh week least	20	20%	A1 A2 B1 B2 C1
4	Final Exam	15 th Week	60	60%	A1 A2 B1 B2

					C1
Total Mark			100	100%	

8– Standard Eight: Learning Resources

1- Essential References

Bukeir, Abdulla (2015)**Literary Criticism (Brief Synopsis)** a handout.(last version)

2- Required References: (maximum two)

1. Aristotle(2007).*Poetics* Edited by Alman Das Gupta, New Delhi: Pearson Education.
2. Fairclough,H.Rushton(1947): *Horace: Satires, Epistles and ArsPoetica*Loeb Classical Library.
3. Fyfe, W. Hamilton (1953):*Aristotle, Longinus, Demetrius*Loeb Classical Library.
4. D. J. Enright and Ernst De Chickera (1962). *English Critical Texts*, London: Oxford University Press.
5. Plato (2000):*The Republic*, Translated by Benjamin Jowett, New York: Dover Publication.
6. Tilak, Raghukul (1971-2010). **Wordsworth: Preface to The Lyrical Ballads**. New Delhi: Rama Brothers.
7. Rajmwale, Sharad (2005-2009). '**Contemporary Literary Criticism**' New Delhi: Ruma Brothers.

3- Recommended Books and Reference Materials

9– Standard Nine: Restrictions and Policies Followed in the Course

1- Attendance Policy: subject to the regulations of the program as well as the general policy of the university.
2- Lateness of Attendance: subject to the regulations of the program as well as the general policy of the university.
3- Regulations of Examination: subject to the regulations of the program as well as the general policy of the university.
4- Assignments & Projects: The deadline of submitting assignments presentations shall be assigned by the course instructor based on the size and importance of such assignments or presentations. The student shall be deprived of the assignment /presentation marks upon his/her delivery of such a task on a date after that assigned by the course instructor.
5- Cheating: subject to the regulations of the program as well as the general policy of the university and provisions of Cheating Article NO. () of Higher Education system.
6- Impersonation: such matter is governed by the general rules of the university as well as the Ministry of Higher Education.
7- Other Policies: detailed in the general policy of the program and university

University of: Alandalus
Faculty of: Arts & Humanities
Department: English and Translation
Title of the Program:

Template for Course Plan (Syllabus)

I. - Information about Faculty Member Responsible for the Course:							
Name of Faculty Member	Abdulla A. Bukeir	Office Hours					
Location&Telephone No.	777453675	SAT	SUN	MON	TUE	WED	THU
E-mail	mbukair@gmail.com						

II. Course Identification and General Information:					
1-	Course Title:	Literary Criticism			
2-	Course Number & Code:				
3-	Credit hours:	C.H			Total
		Th.	Seminar	Pr.	
		2	1	-	-
4-	Study level/year at which this course is offered:	4/1			
5-	Pre –requisite (if any):	Nil			
6-	Co –requisite (if any):	Nil			
7-	Program (s) in which the course is offered	BA in English			
8-	Language of teaching the course:	English			
9-	System of Study:	Full Time			
10-	Mode of delivery:	Lecturing			
11-	Location of teaching the course:	Alandalus University			

III. Course Description:
<p>This course participates in acquainting students with a survey of Western criticism begins with the Classical Criticism of the Greek and the Romans mainly Plato,</p>

Aristotle, Horace and Longinus.

Moreover, the course includes the **Renaissance** English Criticism and Sir Philip Sidney's **An Apology for Poetry** and Ben Jonson's **The Discovers** or **The Timber**, Neo–Classical Criticism – Dr. Samuel Johnson's **Preface to Shakespeare** – ; and Romantic English Criticism – Wordsworth's **Preface to the Lyrical Ballads**; and finally Twentieth Century Literary Criticism: its main schools and leading figures of the period.

IV. Intended learning outcomes (ILOs) of the course:

- Brief summary of the knowledge or skill the course is intended to develop:

A1- Show in-depth knowledge of the main notions and principles of criticism during the ages.

A2- Describe in detail criticism in a way that makes them able to understand fully literature; its nature and function.

B1- Realize the fact that criticism is the philosophical dimension of literature.

C1- Make use of criticism in order to practically and proficiently use it when dealing with literature.

D1- Work individually and/or in a team with other teachers in the place of his/her work to enhance the moral virtues of students through entertaining studying criticism and its implication in the field of literature.

V. Course Content:

- Distribution of Semester Weekly Plan of Course Topics/Items and Activities.

Course Topics / Items

Theoretical Aspect

Order	List of Topics	List of Sub Topics	Week Due	Contact Hours
1	Introduction	a- What is Literary Criticism?	1 st	3 hours

		b- why do we study it?		
2	Classical Criticism	Classical criticism and Plato's Theory of Arts.	2 nd	3 hours
3	Classical criticism and Aristotle	Aristotle's conception of Imaginative Creation of Arts.	3 rd	3 hours
4	Classical criticism and Aristotle	a- Conception of Tragedy b- Tragic Hero c-the classical Tragic Structure	4 th	3 hours
5	Aristotle's definition of Epic and Tragedy.	Aristotle's definition of Epic and Tragedy.	5 th	3 hours
6	Classical Criticism	Horace and Longinus Theories of Poetry and Arts.	6 th	3 hours
8	Renaissance Criticism: Analysis of Sir Philip Sidney's treatise An Apology for Poetry	The Nature of Poetry	7 th	3 hours
8	Renaissance Criticism: Analysis of Sir Philip Sidney's treatise An Apology for Poetry	a- Sidney's Refutes Puritan's b-Accusation Against Poetry.	8 th	3 hours
9	Renaissance Criticism: Analysis of Ben Jonson's: Discovers / Timber	Ben Jonson as an ardent classicist in English Criticism.	9 th	3 hours
10	Neo Classical Criticism	a- Its main characteristics. b-Analysis of Dr. Samuel Johnson Preface to Shakespeare (The Merits and Demerits of his play).	10 th	3 hours
11	Romantic Criticism	a-Analysis of Wordsworth's Preface to the Lyrical Ballads b-Poetry: its nature and function. c-Theory of Poetic Diction.	11 th	3 hours
12	//	a-Wordsworth's Conception of Poetic Truth. b-The Poet: Function and Qualifications.	12 th	3 hours
13	Twentieth Century Criticism	Main schools and trends	13 th	3 hours

14	Twentieth Century Criticism	a-T.S.Eliot (<i>The Function of Criticism</i>) b-I.A.Richards (<i>The Four Kinds of Meaning</i>) c-F.R.Leavis (Literary Criticism and Philosophy)	14 th	3 hours
Total			14Weeks	42 Hours

VI. Teaching strategies of the course:

- Problem solving
- Debate
- Lecture
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VII. Schedule of Assessment Tasks for Students During the Semester:

Assessment	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
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Total			100	100%

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4- Required References: (maximum two)
<ol style="list-style-type: none"> 1. Aristotle(2007).<i>Poetics</i> Edited by Alman Das Gupta, New Delhi: Pearson Education. 2. Fairclough,H.Rushton(1947): <i>Horace: Satires, Epistles and ArsPoetica</i>Loeb Classical Library. 3. Fyfe, W. Hamilton (1953):<i>Aristotle, Longinus, Demetrius</i>Loeb Classical Library. 4. D. J. Enright and Ernst De Chickera (1962). <i>English Critical Texts</i>, London: Oxford University Press. 5. Plato (2000):<i>The Republic</i>, Translated by Benjamin Jowett, New York: Dover Publication. 6. Tilak, Raghukul (1971-2010). Wordsworth: Preface to The Lyrical Ballads. New Delhi: Rama Brothers. 7. Rajmwale, Sharad (2005-2009). 'Contemporary Literary Criticism' New Delhi: Ruma Brothers.
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7- Other Policies: detailed in the general policy of the program and university