

Republic of Yemen
Alandalus University

Quality Assurance Unit



الجمهورية اليمنية
جامعة الأندلس
للعلوم والتقنية
وحدة ضمان الجودة والاعتماد

توصيف مقرر: 20th century Novel

University of: Alandalus
Faculty of: Arts & Humanities
Department of: English & Translation
Title of the Program: BA

Template for Course Specification

1. Course Identification and General Information:						
1	Course Title:	20TH CENTURY NOVEL				
2	Course Code & Number:	340 2466				
3	Credit hours:	C.H				TOTAL
		Th.	Seminar	Pr	Tr.	
		Theory	Seminars, exercises..	practical	Field, training	48
4	Study level/ semester at which this course is offered:	<i>Level / Semester:</i> Fourth Level / Second Sem.				
5	Pre -requisite (if any):	Nineteenth Century Novel				
6	Co -requisite (if any):	None				
8	Program (s) in which the course is offered:	BA in English				
9	Language of teaching the course:	English				
10	Location of teaching the course:	Alandalus University				
11	Prepared By:	Dr. Mohamed Al-Mahfedi				
12	Date of Approval					
2. Course Description:						
<p>20TH CENTURY NOVEL is a 3-credit course introducing the students to the main themes and features of modernism and modern novel through a close analytical and critical reading of Joseph Conrad's novel, <i>Heart of Darkness</i> and E. M. Forster's <i>A Passage to India</i>. It will also explore structure, narrative techniques and perspectives; and the use of symbolism, imagery, and irony, as well as topics, such as racism, colonialism, nativism. As the course develops, the role of the author, implied author, reader, and problems of interpretation will be considered. The student shall achieve hopefully by the end of the course a lively appreciation of individual works and see them as part of the global cultural scene.</p>						
3. Intended learning outcomes (ILOs) of the course:						
<p>Upon successful completion of the course, students will be able to:</p> <ol style="list-style-type: none"> 1. discuss the cultural, political, intellectual and social issues in the twentieth century and the aligned Modern theoretical and critical schools of thought. 2. identify the characterizing features, types, styles, techniques and strategies that distinguish modern novel from traditional novel. 3. relate text to its context by locating modern and twentieth-century themes to the 						

- immense social, cultural, political, technological, and intellectual changes of the era.
4. critically evaluate the various aesthetic concerns, styles, and narrative techniques of twentieth-century novelists.
 5. present a sound and well-organized critical appreciation, character sketch or comment on a modern fictional work.
 6. carry out individual as well as group projects, using both archival and electronic journals and databases.
 7. apply critical thinking skills when reading, writing on, speaking about, and listening to a modern fictional text
 8. develop various ways of communication: creative, argumentative, self-reflective, cooperative, participatory, etc, by conducting oral presentations, group discussions, seminars and other related activities.

(A) Alignment Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
A1- discuss the cultural, political, intellectual and social issues in the twentieth century and the aligned Modern theoretical and critical schools of thought.	<ul style="list-style-type: none"> - Lecturing - Demonstration - Class Discussion - Presentations - Active learning tasks 	<ul style="list-style-type: none"> - Class participation - Quizzes - Oral presentation - Mid and Final written exam - Discussion Boards and Blogs
A2- identify the characterizing features, types, styles, techniques and strategies that distinguish modern novel from traditional novel.	<ul style="list-style-type: none"> -Lectures -Class Discussion -Close reading and text analysis -Collaborative learning /Teamwork 	<ul style="list-style-type: none"> - Class participation - Quizzes - Class presentations - Research papers - Mid and Final written exam

(B) Alignment Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
B1- relate text to its context by locating modern and twentieth-century themes to the immense social, cultural, political, technological, and intellectual changes of the era.	<ul style="list-style-type: none"> - Concept mapping - Close reading and text analysis -Collaborative learning/ Team work -Class discussion 	<ul style="list-style-type: none"> - Oral presentation - Class participation - Making comments - Mid-term and final and exams -Reviews/Reports
B2- critically evaluate the various aesthetic concerns, styles, and narrative	<ul style="list-style-type: none"> -Textual analysis -Collaborative learning/ Team work - Lecture and 	<ul style="list-style-type: none"> - Quizzes - Note-taking -Oral presentation - Mid-term and final and exams

techniques of twentieth-century novelists.	exposition - Class Discussion Prompts	- Mid-term and final and exams - critical essay/Appreciative comments
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©Alignment Course Intended Learning Outcomes of Professional and Practical Skills to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
C1- present a sound and well-organized critical appreciation, character sketch or comment on a modern fictional work.	-Class discussion -Close reading and analysis -Collaborative learning/ Team work - Lecturing and exposition - Computer-assisted learning	- Seminar - Class participation - Mid-term and final and exams -Research Paper -blogs/wikis
C2- carry out individual as well as group projects, using both archival and electronic journals and databases.	- Collaborative learning/ Team work -library-desk hours -Computer-based teaching and e-sources	- Seminars -Discussion Board responses -Mid-term and final and exams -Wikis and blogs -Research Articles

(D) Alignment Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
D1- apply critical thinking skills when reading, writing on, speaking about, and listening to a modern fictional text	- Text-based activities - Lecture and exposition - Class discussion -Close reading and text analysis -Collaborative learning /Team work	- Class Participation - Seminars - Quizzes -Discussion Board responses -Mid-term and final and exams -Wikis and blogs -Research papers
D2- develop various ways of communication, creative, argumentative, self-reflective, cooperative, participatory, etc, by conducting oral presentations, group discussions, seminars and other related activities.	- Computer-based teaching and e-sources -Collaborative learning - Active learning tasks - Lecture and exposition - Demonstration - Class Discussion Prompts	- Class Participation - Oral presentation - Written essay - Mid and Final written exam - Debating -Research Articles

1. Course Content:

A – Theoretical Aspect:

Order	Units/Topics List	Learning Outcomes	Sub Topics List	Number of Weeks	contact hours
1	Modernism and Modern	A1, A2, B1, B2, C1, C2.	-20 th century: Historical Background	1	3

	Novel	D1,D2,	- Major trends and schools of Modernism -Modern Novel and its features -Major modern Novels and Novelists		
2	Joseph Conrad: <i>Heart of Darkness</i>	A1, A2, B1, B2, C1, C2. D1,D2,	-Conrad's Biography and career -Conrad's Legacy and Style - <i>Heart of Darkness</i> : Pretext and Context	1	3
3	<i>Heart of Darkness</i>	A1, A2, B1, B2, C1, C2. D1,D2,	- <i>Heart of Darkness</i> : Section I	2	5
4	<i>Heart of Darkness</i>	A1, A2, B1, B2, C1, C2. D1,D2,	<i>Heart of Darkness</i> : Section II	2	5
5	<i>Heart of Darkness</i>	A1, A2, B1, B2, C1, C2. D1,D2,	<i>Heart of Darkness</i> : Section III	2	5
6	Mid-Term Exam	A1, A2, B1, B2, C1, C2. D1,D2,	Internal Test	1	3
7	E. M. Forster: <i>A Passage to India</i>	A1, A2, B1, B2, C1, C2. D1,D2,	<i>A Passage to India</i> Part I: Mosque	2	5
8	<i>A Passage to India</i>	A1, A2, B1, B2, C1, C2. D1,D2,	<i>A Passage to India</i> Part II: Caves	2	5
9	<i>A Passage to India</i>	A1, A2, B1, B2, C1, C2. D1,D2,	<i>A Passage to India</i> Part III: Temple	2	5
10	Final -Term Exam	A1, A2, B1, B2, C1, C2. D1,D2,	Final Written Test	1	3
Number of Weeks /and Units Per Semester				16 weeks/10 units	42

B - Practical Aspect: (if any)				
Order	Tasks/ Experiments	Number of Weeks	contact hours	Learning Outcomes
1				

2				
3				
4				
5				
6				
7				
8				
9				
10				
Number of Weeks /and Units Per Semester				

2. Teaching strategies of the course:

1. Text-based activities
2. Lecture and exposition
3. Class discussion and Prompts
4. Close reading and text analysis
5. Collaborative learning/Team work
6. Concept mapping
7. Presentation and computer-based teaching inputs
8. Integrating Technology and e-resources
9. Demonstration

10. Assignments:

No	Assignments	Aligned CILOs(symbols)	Week Due	Mark
1	Seminars and Written Assignments	A1, A2, B1, B2, C1, C2. D1,D2	4 th , 6 th ,8 th , 11 th ,13 th , 15 th	5
2	Blogs/ Wikis	A1, A2, B1, B2, C1, C2. D1,D2	All	5
3	Journals/Articles	A1, A2, B1, B2, C1, C2. D1,D2	All	5
4	Research papers	A1, A2, B1, B2, C1, C2. D1,D2	All	5

11. Schedule of Assessment Tasks for Students during the Semester:

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes
1	Class activities and participation	All	5	5%	A1, A2, B1, B2, C1, D1,D2
2	Mid-term Exam	8 th	20	20%	A1, A2, B1, B2, C1, D1, D2

3	Research articles and Presentations	All	5	5%	A1, A2, B1, B2, C1, C2. D1,D2
4	Attendance	All	10	10%	A1, A2, B1, B2, C1, C2. D1,D2
5	Final Written Exam	16 th	60	60%	A1, A2, B1, B2, C1, C2. D1,D2

12. Learning Resources:

- Written in the following order: (Author - Year of publication - Title - Edition - Place of publication - Publisher).

1- Required Textbook(s) (maximum two).

1. Al-Mahfedi, Mohamed, (2017). "20th Century Novel" handout.
2. Conrad, Joseph. *Heart of Darkness*. Norton Critical Edition
3. Forster, E. M. . *A Passage to India*. Norton Critical Edition

2- Essential References.

1. Kimbrough, Robert. (1988) *Heart of Darkness: An Authoritative Text, Backgrounds and Sources, Criticism*, ed. New York: Norton.
2. Firchow, Peter Edgerly. (2000). *Envisioning Africa: Racism and Imperialism in Conrad's Heart of Darkness*. Lexington: University of Kentucky Press.
3. Stape, J. H., ed. (1996). *The Cambridge Companion to Joseph Conrad*. Cambridge: Cambridge University Press.
4. Beer, John. (1986). *A Passage to India: Essays in Interpretation*. Totowa, New Jersey: Barnes & Noble Books.
5. Ganguly, Adwaita P. (1990). *India, Mystic, Complex, and Real: A Detailed Study of E.M. Forster's A Passage to India*. Delhi: Motilal Banarsidass Publishers.

3- Electronic Materials and Web Sites etc.

1. www.josephconradsociety.org/student_resources.htm
2. www.biblio.com/Concordance_to_Joseph_Conrads_Heart_of_Darkness-by-Joseph_Conrad_Todd_K_Bender_Robert_J_Dillig
3. www.enotes.com/passage-india/forsters-critique-imperialism-passageindiaLITIR
4. www.bookrags.com/criticisms/A_Passage_to_India

4. Course Policies:

1	Class Attendance: Follows the program and the university general policy.
2	Tardy: Subject to the regulations of the program and the general policy of the university.
3	Exam Attendance/Punctuality: Follows the policies of the program and university.

4	Assignments & Projects: Assignments tasks and submission to be assigned by the instructor.
5	Cheating: Subject to the regulations and rules of the university as directed by the systems of the Ministry of Higher Education.
6	Plagiarism: Such matter is ruled by the general regularities of the university and MHE.
7	Other policies: Detailed in the general policy of the program.

University of: Alandalus
 Faculty of: Arts & Humanities
 Department: English and Translation
 Title of the Program:

Template for Course Plan (Syllabus)

I. - Information about Faculty Member Responsible for the Course:							
Name of Faculty Member	Dr. Mohamed Hamoud Kassim Al-Mahfedi	Office Hours					
Location & Telephone No.	Western 60 St., Sana'a, Yemen. Mobile No.: 774272487	SAT	SUN	MON	TUE	WED	THU
E-mail	Mahfadi76@yahoo.com		Ok				
II. Course Identification and General Information:							
1-	Course Title:	20TH CENTURY NOVEL					
2-	Course Number & Code:	340 2466					
3-	Credit hours:	C.H				Total	
		Th.	Seminar	Pr.	F. Tr.		
		Theory 42	Seminars, exercises.. 6	practical	Field, training	48	
4-	Study level/year at which this course is offered:	Level Four					
5-	Pre –requisite (if any):	Nineteenth Century Novel					
6-	Co –requisite (if any):	None					
7-	Program (s) in which the course is offered	BA in English					
8-	Language of teaching the course:	English					
9-	System of Study:	Full Time					
10-	Mode of delivery:	Lecturing					
11-	Location of teaching the course:	Alandalus University					
III. Course Description:							
<p>20TH CENTURY NOVEL is a 3-credit course introducing the students to the main themes and features of modernism and modern novel through a close analytical and critical reading of Joseph Conrad's novel, <i>Heart of Darkness</i> and E. M. Forster's <i>A Passage to India</i>. It will also explore structure, narrative techniques and perspectives; and the use of symbolism, imagery, and irony, as well as topics, such as racism, colonialism, nativism. As the course develops, the role of the</p>							

author, implied author, reader, and problems of interpretation will be considered. The student shall achieve hopefully by the end of the course a lively appreciation of individual works and see them as part of the global cultural scene.

IV. Intended learning outcomes (ILOs) of the course:

- Brief summary of the knowledge or skill the course is intended to develop:

Upon successful completion of the course, students will be able to:

1. discuss the cultural, political, intellectual and social issues in the twentieth century and the aligned Modern theoretical and critical schools of thought.
2. identify the characterizing features, types, styles, techniques and strategies that distinguish modern novel from traditional novel.
3. relate text to its context by locating modern and twentieth-century themes to the immense social, cultural, political, technological, and intellectual changes of the era.
4. critically evaluate the various aesthetic concerns, styles, and narrative techniques of twentieth-century novelists.
5. present a sound and well-organized critical appreciation, character sketch or comment on a modern fictional work.
6. carry out individual as well as group projects, using both archival and electronic journals and databases.
7. apply critical thinking skills when reading, writing on, speaking about, and listening to a modern fictional text
8. develop various ways of communication: creative, argumentative, self-reflective, cooperative, participatory, etc, by conducting oral presentations, group discussions, seminars and other related activities.

V. Course Content:

- Distribution of Semester Weekly Plan of Course Topics/Items and Activities.

A – Theoretical Aspect:

Order	Topics List	Week Due	Contact Hours
1	Modernism and Modern Novel	1	3
2	Joseph Conrad: <i>Heart of Darkness</i>	1	3
3	<i>Heart of Darkness</i> : Section I	2	5
4	<i>Heart of Darkness</i> : Section II	2	5
5	<i>Heart of Darkness</i> : Section III	2	5

6	Mid-Term Exam	1	3
7	E. M. Forster: <i>A Passage to India</i>	2	5
8	<i>A Passage to India</i> : Part I	2	5
9	<i>A Passage to India</i> : Part II and III	2	5
10	Final -Term Exam	1	3
Number of Weeks /and Units Per Semester		16 weeks/10 units	42
B– Practical Aspect: (if any)			
Order	Topics List	Week Due	Contact Hours
1			
2			
3			
4			
5			
6			
7			
8			
9			
Number of Weeks /and Units Per Semester			

VI. Teaching strategies of the course:

1. Text-based activities

2. Lecture and exposition
3. Class discussion and participation
4. Close reading and text analysis
5. Collaborative learning/Team work
6. Concept mapping
7. Presentation and computer-based teaching inputs
8. Integrating Technology and resources
9. Demonstration

VII. Assignments:

No	Assignments	Aligned CILOs(symbols)	Week Due	Mark
1	Seminars and Written Assignments	A1, A2, B1, B2, C1, C2. D1,D2	4 th , 6 th , 8 th , 11 th , 13 th , 15 th	5
2	Blogs/ Wikis	A1, A2, B1, B2, C1, C2. D1,D2	All	5
3	Journals/Articles	A1, A2, B1, B2, C1, C2. D1,D2	All	5
4	Research papers	A1, A2, B1, B2, C1, C2. D1,D2	5 th , 10 th , 15 th	5

VIII. Schedule of Assessment Tasks for Students during the Semester:

Assessment	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Class activities and participation	All	5	5%
2	Mid-term Exam	8 th	20	20%
3	Research articles and Presentations	All	5	5%
4	Attendance	All	10	10%
5	Final Written Exam	16 th	60	60%

IX. Learning Resources:

- Written in the following order: (Author – Year of publication – Title – Edition – Place of publication – Publisher).

1- Required Textbook(s) (maximum two).

1. Al-Mahfedi, Mohamed, (2017) 20th Century Novel" handout.
2. Conrad, Joseph. *Heart of Darkness*. Norton Critical Edition
3. Forster, E. M. . *A Passage to India*. Norton Critical Edition

2- Essential References.

1. Kimbrough, Robert. (1988) *Heart of Darkness: An Authoritative Text, Backgrounds and Sources, Criticism*, ed. New York: Norton.
2. Firchow, Peter Edgerly. (2000). *Envisioning Africa: Racism and Imperialism in Conrad's Heart of Darkness*. Lexington: University of Kentucky Press.
3. Stape, J. H., ed. (1996). *The Cambridge Companion to Joseph Conrad*. Cambridge: Cambridge University Press.
4. Beer, John. (1986). *A Passage to India: Essays in Interpretation*. Totowa, New Jersey: Barnes & Noble Books.
5. Ganguly, Adwaita P. (1990). *India, Mystic, Complex, and Real: A Detailed Study of E.M. Forster's A Passage to India*. Delhi: Motilal Banarsidass Publishers.

3- Electronic Materials and Web Sites etc.

1. www.josephconradociety.org/student_resources.htm
2. www.biblio.com/Concordance_to_Joseph_Conrads_Heart_of_Darkness-by-Joseph_Conrad_Todd_K_Bender_Robert_J_Dillig
3. www.enotes.com/passage-india/forsters-critique-imperialism-passageindiaLITIR
4. www.bookrags.com/criticisms/A_Passage_to_India

5. Course Policies:

Unless otherwise stated, the normal course administration policies and rules of the Faculty of Arts and Human Sciences apply. For the policy, see: -----

1	Class Attendance: Follows the program and the university general policy.
2	Tardy: Subject to the regulations of the program and the general policy of the university.
3	Exam Attendance/Punctuality: Follows the policies of the program and university.
4	Assignments & Projects: Assignments tasks and submission to be assigned by the instructor.
5	Cheating: Subject to the regulations and rules of the university as directed by the systems of the Ministry of Higher Education.
6	Plagiarism: Such matter is ruled by the general regularities of the university and MHE.
7	Other policies: Detailed in the general policy of the program.