

Republic of Yemen
Alandalus University

Quality Assurance Unit



الجمهورية اليمنية
جامعة الأندلس
للعلوم والتقنية
وحدة ضمان الجودة والاعتماد

توصيف مقرر: Renaissance Drama

University of :Alandalus
Faculty of: Arts & Humanities
Department: English & Translation
Title of the Program: BA

Template for Course Specification

I. Course Identification and General Information:					
1	Course Title:	Renaissance Drama			
2	Course Code &Number:	3402355			
3	Credit hours:	C.H			TOTAL
		Th.	Seminar	Pr	
		2	1	-	-
4	Study level/ semester at which this course is offered:	3/1			
5	Pre –requisite (if any):	Nil			
6	Co –requisite (if any):	Nil			
8	Program (s) in which the course is offered:	B.A - English			
9	Language of teaching the course:	English			
10	Location of teaching the course:	Alandalus University			
11	Prepared By:	Associate. Prof.- Abdulla Bukeir			
12	Date of Approval				

II. Course Description:

This Course deals with the English drama at the Renaissance period, especially the pre-Shakespearian period. It is the period where the "University Wits" provided English drama with their remarkable plays.

The playwright to be taken as an example is Christopher Marlow (1564-1593) with his play **Doctor Faustus (1588)** and /or **Tamburlain The Great (1587)**

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III. Intended learning outcomes (ILOs) of the course:

- A1- Show in-depth knowledge about the outstanding periods of English drama.
- A2- Describe/name playwright's contemporary with Christopher Marlowe; such as John lyly, Thomas Kyd, George Peele, Robert Green and Thomas Nash.
- B1- Recognize the fact that the play and the playwright is one of the best examples to represent the period.
- B2- Compare between the Renaissance Drama at that time and the drama of nowadays.
- C1-Make use of Renaissance Drama's characteristics/merits in their everyday lives
- D1-Use the current technologies to write a short story and/or enrich his/her competence in the field of English literature.

(A) Alignment Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
A1- Show in-depth knowledge about the outstanding periods of English drama.	Lecture Group discussion Presentation	Evaluation of Performance Written quiz (quick test)
A2- Describe/name playwright's contemporary with Christopher Marlowe; such as John lyly, Thomas Kyd, George Peele, Robert Green and Thomas Nash.	Debate Lecture Presentation Group discussion	Written quiz Evaluation of Performance Achievement File Assignment

(B) Alignment Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
B1- Recognize the fact that the play and the playwright is one of the best examples to represent the period.	Lecture Group discussion Presenting real examples	Evaluation of Performance Written test Report Assignment
B2- Compare between the Renaissance Drama at that time and the drama of nowadays.	Problem Discovering Lecture Group discussion	Evaluation of Performance Written test Report Assignment

©Alignment Course Intended Learning Outcomes of Professional and Practical Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
C1-Make use of Renaissance Drama's characteristics/merits in their everyday lives.	Real examples presentation/show (e.g. comparing the general elements of dramas of different playwrights) Group Discussion	Written/Oral Report Written exam Assignment

(D) Alignment Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
D1-Use the current technologies to write a short story and/or enrich his/her competence in the field of English literature.	Assignment/ paper (e.g. about the themes and characters roles of at least five select Renaissance Dramas)	Witten repot

Course Topics / Items					
Theoretical Aspect					
Order	List of Topics	Learning Outcomes Aligned Units Learning Outcomes to Course ILOS	List of Sub Topics	Number of Weeks	Contact Hours
1	Introduction	A1 B1 C1	An introductory lecture about the course and the play to be studied.	1 week	3 hours
2	Plot of the play	A1 B1 B2 C1	Plot summary of the play	1Week	3 hours
3	Act One	A1 B1 B2 C1	Analysis of Scene One: Faustus's eagerness to practice magic (Pride and Gluttony)	1Week	3 hours
4	Act One	A1 A2 B1 B2 C1	Scenes Two and Three. Faustus and Mephistopheles and the concept of hell.	1Week	3 hours
5	Act II	A1 A2 B1 B2 C1	Scene i : Faustus and the Good Angel and the Evil Spirit. Mephistophilis attempts to win Faustus.	1Week	3 hours
6	Act II	A1 B1 C1	Scene i Faustus signs the pact with the Devil Lucifer in his own blood. Faustus degradation and inner conflict.	1 week	3 hours
7	Act II	A1 A2 B1 C1 D1	Scene ii The show of the Seven Deadly Sins, and its dramatic denotation.	1 week	3 hours
8	Act III	A1 A2 B1 B2	Scene i Faustus asks the devil to take him to the Vatican,	1 week	3 hours

		C1 D1	Marlawes attacking the church.		
9	Act IV	A1 A2 B1 C1	The comic and farcical scenes in the play: their dramatic significance and denotation.	1 week	3 hours
10	Act V	A1 A2 B1 B2 C1	Scene i Faustus, Old Man and Helen of Troy. The apostrophe as a masterpiece of literature. The allegorical character of the Old Man	1 week	3 hours
11	Act V	A1 A2 B1 C1	Faustus's final Monologue and his damned end (punishment or catastrophe?!!)	1 week	3 hours
12	General	A1 A2 B1 B2 C1	The Theme of Salvation and Damnation The Character of Faustus as a Renaissance Man.	1 week	3 hours
13	General	A1 A2 B1 B2 C1 D1	Doctor Faustus as a morality play. Doctor Faustus as a tragedy.	1 week	3 hours
14	The play and The playwright	A1 A2 B1 C1 D1	General Revision of the whole play and the Renaissance Drama	1 week	3 hours
Number of weeks/and units per semester				14Weeks	42 Hours

IV. Teaching strategies of the course:
<ul style="list-style-type: none"> • Problem solving • Debate • Lecture • Presentation • Group discussion

- Critical analysis for the characters of Renaissance Drama

Schedule of Assessment Tasks for Students During the Semester					
No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes
1	Attendance and Activities	Every week	10	10%	A1 A2 B1 B2 C1 D1
2	Quizzes and presentation	Every four week	10	10%	A1 A2 B1 B2 C1
3	Mid exam and participation	Seventh week least	20	20%	A1 A2 B1 B2 C1
4	Final Exam	15 th Week	60	60%	A1 A2 B1 B2 C1
Total Mark			100	100%	

8– Standard Eight: Learning Resources
1- Essential References
Marlowe Christopher(2002). Doctor Faustus . New Delhi: Rama Brothers .
2- Required References: (maximum two)
<ol style="list-style-type: none"> 1. Boas, Frederick S.(1940). Christopher Marlowe,: A Biographical and Critical Study. Clarendon Press, 2. Braunmuller, A . R &Hattaway, Michael (eds)(1990). The Cambridge Companion to English Renaissance Drama. Cambridge University Press. 3. Nayar, Pramod K (2009). A Short History of English Literature, India: Cambridge University Press:. 4. Prasad, Birjadish (, 1953/1999). A Background to the Study of English Literature. India: Macmilan Publishers. 5. Simkin, Stevie(2003). A Preface to Marlowe. India: Pearson, Ltd. 6. Thornley, G. C and Roberts, Gwyneth (1968/2003). An Outline of English Literature, New York: Longman In.
3- Recommended Books and Reference Materials
9– Standard Nine: Restrictions and Policies Followed in the Course
1- Attendance Policy: follows the program as well as the general policy of the university.
2- Lateness of Attendance: subject to the regulations of the course instructor, regulations of the program as well as the general policy of the university.
3- Regulations of Examination: subject to the regulations of the program as well as the general policy of the university.
4- Assignments & Projects: The type of assignment and the deadline of submitting

it is to be assigned and determined by the course instructor.

5- Cheating: subject to the regulations of the program as well as the general policy of the university and provisions of Cheating Article NO. () of Higher Education system.

6- Impersonation: such matter is governed by the general rules of the university as well as the Ministry of Higher Education.

7- Other Policies: detailed in the general policy of the program

University of: Alandalus
Faculty of: Arts & Humanities
Department: English and Translation
Title of the Program:

Template for Course Plan (Syllabus)

I. - Information about Faculty Member Responsible for the Course:							
Name of Faculty Member	Abdulla A. Bukeir	Office Hours					
Location&Telephone No.	777453675	SAT	SUN	MON	TUE	WED	THU
E-mail	mbukair@gmail.com						

II. Course Identification and General Information:						
1-	Course Title:	Renaissance Drama				
2-	Course Number & Code:					
3-	Credit hours:	C.H				Total
		Th.	Seminar	Pr.	F. Tr.	
		2	1	-	-	3
4-	Study level/year at which this course is offered:	3/1				
5-	Pre –requisite (if any):	Nil				
6-	Co –requisite (if any):	Nil				
7-	Program (s) in which the course is offered	BA in English				
8-	Language of teaching the course:	English				
9-	System of Study:	Full Time				
10-	Mode of delivery:	Lecturing				
11-	Location of teaching the course:	Alandalus University				

III. Course Description:	
<p>This Course deals with the English drama at the Renaissance period, especially the pre-Shakespearian period. It is the period where the "University Wits" provided English</p>	

drama with their remarkable plays.

The playwright to be taken as an example is Christopher Marlow (1564-1593) with his play **Doctor Faustus (1588) and /or Tamburlain The Great (1587)**.

IV. Intended learning outcomes (ILOs) of the course:

- Brief summary of the knowledge or skill the course is intended to develop:

A1- Show in-depth knowledge about the outstanding periods of English drama.

A2- Describe/name playwright's contemporary with Christopher Marlowe; such as John Lyly, Thomas Kyd, George Peele, Robert Green and Thomas Nash.

B1- Recognize the fact that the play and the playwright is one of the best examples to represent the period.

B2- Compare between the Renaissance Drama at that time and the drama of nowadays.

C1-Make use of Renaissance Drama's characteristics/merits in their everyday lives

D1-Use the current technologies to write a short story and/or enrich his/her competence in the field of English literature.

V. Course Content:

- Distribution of Semester Weekly Plan of Course Topics/Items and Activities.

Course Topics / Items

Theoretical Aspect

Order	List of Topics	List of Sub Topics	Number of Weeks	Contact Hours
1	Introduction	An introductory lecture about the course and the play to be studied.	1 st	3 hours
2	Plot of the play	Plot summary of the play	2 nd	3 hours
3	Act One	Analysis of Scene One : Faustus's	3 rd	3 hours

		eagerness to practice magic (Pride and Gluttony)		
4	Act One	Scenes Two and Three. Faustus and Mephistopheles and the concept of hell.	4 th	3 hours
5	Act II	Scene i : Faustus and the Good Angel and the Evil Spirit. Mephistophilis attempts to win Faustus.	5 th	3 hours
6	Act II	Scene i Faustus signs the pact with the Devil Lucifer in his own blood. Faustus degradation and inner conflict.	6 th	3 hours
7	Act II	Scene ii The show of the Seven Deadly Sins, and its dramatic denotation.	7 th	3 hours
8	Act III	Scene i Faustus asks the devil to take him to the Vatican, Marlowes attacking the church.	8 th	3 hours
9	Act IV	The comic and farcical scenes in the play: their dramatic significance and denotation.	9 th	3 hours
10	Act V	Scene i Faustus, Old Man and Helen of Troy. The apostrophe as a masterpiece of literature. The allegorical character of the Old Man	10 th	3 hours
11	Act V	Faustus's final Monologue and his damned end (punishment or catastrophe??)	11 th	3 hours
12	General	The Theme of Salvation and Damnation The Character of Faustus as a Renaissance Man.	12 th	3 hours
13	General	Doctor Faustus as a morality play. Doctor Faustus as a tragedy.	13 th	3 hours
14	The play and The playwright	General Revision of the whole play and the Renaissance Drama	14 th	3 hours
Total			14Wee	42

	ks	Hours
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VI. Teaching strategies of the course:

- Problem solving
- Debate
- Lecture
- Presentation
- Group discussion
- Critical analysis for the characters of Renaissance Drama

VII. Schedule of Assessment Tasks for Students During the Semester:

Assessment	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Attendance and Activities	Every week	10	10%
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4	Final Exam	15 th Week	60	60%
Total			100	100%

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1- Essential References

Marlowe Christopher(2002). **Doctor Faustus**. New Delhi: Rama Brothers .

2- Required References: (maximum two)

1. Boas, Frederick S.(1940). **Christopher Marlowe,: A Biographical and Critical Study**. Clarendon Press,
2. Braunmuller, A . R &Hattaway, Michael (eds)(1990). **The Cambridge Companion to English Renaissance Drama**. Cambridge University Press.
3. Nayar, Pramod K (2009). **A Short History of English Literature**, India: Cambridge University Press:.
4. Prasad, Birjadish (, 1953/1999). **A Background to the Study of English Literature**. India: Macmilan Publishers.
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6- Impersonation: such matter is governed by the general rules of the university as well as the Ministry of Higher Education.

7- Other Policies: detailed in the general policy of the program