

Republic of Yemen
Alandalus University

Quality Assurance Unit



الجمهورية اليمنية
جامعة الأندلس
للعلوم والتقنية
وحدة ضمان الجودة والاعتماد

توصيف مقرر: 19th century Poetry

University of: Alandalus
Faculty of: Arts & Humanities
Department of: English & Translation
Title of the Program: BA

Template for Course Specification

1. Course Identification and General Information:						
1	Course Title:	19TH CENTURY POETRY				
2	Course Code & Number:	340 2357				
3	Credit hours:	C.H				TOTAL
		Th.	Seminar	Pr	Tr.	
		Theory 48	Seminars, exercises.	practical	Field, training	48
4	Study level/ semester at which this course is offered:	<i>Level / Semester:</i> Third Level / First Sem.				
5	Pre -requisite (if any):	17 th and 18 th century Poetry				
6	Co -requisite (if any):	None				
8	Program (s) in which the course is offered:	BA in English				
9	Language of teaching the course:	English				
10	Location of teaching the course:	Alandalus University				
11	Prepared By:	Dr. Mohamed Al-Mahfedi				
12	Date of Approval					
2. Course Description:						
<p>19TH CENTURY POETRY is a 3-credit course which covers the study of poetry of two major literary movements: Romanticism and Victorianism. It introduces the student to themes, trends and genres in Romantic and Victorian poetry through a close analytical reading of assigned texts from the major poets of the two periods. The student is expected to be acquainted with the social, political, historical and literary background of both periods prior to starting the textual study of some representative poems of the era. The following poems are just samples; the instructor can choose some other suitable poems.</p>						
3. Intended learning outcomes (ILOs) of the course:						
<p>By the end of this course, students would be able to:</p> <ol style="list-style-type: none"> 1. identify the main characteristic features of Romantic and Victorian poetry. 2. discuss the cultural, political, intellectual and social background of Romantic and Victorian poetry. 3. critically examine the aesthetic, stylistic and syntactic and aspects and thematic concerns of 19th century poetry. 4. generate ideas and questions, and posing critical debate on or about 19th century poetry and poetic style and form. 						

5. write a sound and well-organized critical appreciation of or comment on a 19th century poem.
6. compare and contrast, paraphrase and summarize poems related to different Romantic and the Victorian poets.
7. demonstrate critical thinking skills when reading, writing on, speaking about 19th century poetry.
8. act and participate dutifully and ethically and develop interactive communication skills that promote effective interpersonal relations and group work and appreciate diverse point of view.

(A) Alignment Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
A1- identify the main characteristic features of Romantic and Victorian poetry.	<ul style="list-style-type: none"> - Lecturing - Demonstration - Class Discussion - Presentation - Active learning tasks 	<ul style="list-style-type: none"> - Class participation - Quizzes - Oral presentation - Mid and Final written exam - Discussion Boards and Blogs
A2- discuss the cultural, political, intellectual and social background of Romantic and Victorian poetry.	<ul style="list-style-type: none"> -Lecture and exposition -Class Discussion -Collaborative learning /Teamwork 	<ul style="list-style-type: none"> - Class participation - Quizzes - presentations - Research papers - Mid and Final written exam

(B) Alignment Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
B1- critically examine the aesthetic, stylistic and syntactic and aspects and thematic concerns of 19 th century poetry.	<ul style="list-style-type: none"> - Text-based activities - Close reading and text analysis -Collaborative learning / Team work -Class discussion 	<ul style="list-style-type: none"> - Oral presentation - Class participation - Making comments - Mid-term and final and exams -Reviews/Reports
B2- generate ideas and questions, and posing critical debate on or about 19 th century poetry and poetic style and form.	<ul style="list-style-type: none"> -Lecture and exposition -Collaborative learning / Team work -Lecture and exposition -Class discussion 	<ul style="list-style-type: none"> - Oral presentation - Mid-term and final and exams - Critical essays -Class participation

©Alignment Course Intended Learning Outcomes of Professional and Practical Skills to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
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C1- write a sound and well-organized critical appreciation of or comment on a 19 th century poem.	-Class discussion -Close reading and analysis -Collaborative learning/ Team work - Lecturing and exposition	- Appreciative essays - Class participation - Mid-term and final and exams -Research Paper -blogs/wikis
C2- compare and contrast, paraphrase and summarize poems related to different Romantic and the Victorian poets.	- Collaborative learning -library-desk hours -Lecture and exposition -Text-based activities -Textual analysis	- Oral presentation -Discussion Board responses -Mid-term and final and exams -Wikis and blogs -Critical Notes

(D) Alignment Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
D1- demonstrate critical thinking skills when reading, writing on, speaking about 19th century poetry.	- Text-based activities - Lecture and exposition - Class discussion -Close reading and text analysis -Collaborative learning	- Class Participation - Quizzes -Discussion Board responses -Mid-term and final and exams -Research papers
D2- act and participate dutifully and ethically and develop interactive communication skills that promote effective interpersonal relations and group work and appreciate diverse point of view.	- Collaborative learning - Active learning tasks - Lecture and exposition - Demonstration - Class Discussion Prompts	- Class Participation - Oral presentation - Mid and Final written exam - Debating - Discussion Board responses

1. Course Content:

A – Theoretical Aspect:

Order	Units/Topics List	Learning Outcomes	Sub Topics List	Number of Weeks	contact hours
1	- Poetry of the Romantic Era -William Blake -Lord Byron -William Wordsworth -S. T. Coleridge -P. B Shelley - John Keats	A1, A2, B1, B2, C1, C2, D1,D2	-Historical Background - Key concepts and critical notes -Romantic themes and features -Major poets - Blake's poems: "Tiger", "The Lamb" - Byron' s poems "She Walks in Beauty" - Wordsworth's	7	21

			poems: "Solitary Reaper", "The World is too Much with Us" - Coleridge's poems: "The Rime of the Ancient Mariner", "Frost at Midnight" -Shelley's poems: "Ode to the West Wind" -John Keats's poems: "Ode to a Nightingale"		
2	Mid-Term Exam	A1, A2, B1, B2, C1, C2, D1,D2	Internal Test	1	3
3	-Poetry of the Victorian Era -Alfred Lord Tennyson -Matthew Arnold -Robert Browning -Elizabeth Barrett Browning	A1, A2, B1, B2, C1, C2, D1,D2	-Historical Background - Key concepts and critical notes -Victorian themes and features -Major poets -Tennyson: "Mariana", "The Lotos-Eaters" - Arnold: "Dover Beach" - R. Browning: "Porphyria's Lover ", "My Last Duchess" - E. Browning: "The Cry of the Children"	7	21
4	Final -Term Exam	A1, A2, B1, B2, C1, C2, D1,D2	Final Written Test	1	3
Number of Weeks /and Units Per Semester				16 weeks/4 units	48

B - Practical Aspect: (if any)				
Order	Tasks/ Experiments	Number of Weeks	contact hours	Learning Outcomes
1				
2				
3				

4				
5				
6				
7				
8				
9				
10				
Number of Weeks /and Units Per Semester				

2. Teaching strategies of the course:

1. Text-based activities
2. Lecture and exposition
3. Class Discussion and Prompts
4. Close reading and text analysis
5. Collaborative learning/Team work
6. Concept mapping
7. Presentation and computer-based teaching inputs
8. Demonstration

9. Assignments:

No	Assignments	Aligned CILOs(symbols)	Week Due	Mark
1	Oral Presentations	A1, A2, B1, B2, C1, C2, D1,D2	4 th , 6 th , 8 th , 11 th , 13 th , 15 th	5
2	Quizzes	A1, A2, B1, B2, C1, C2, D1,D2	All	5
3	Written Assignments	A1, A2, B1, B2, C1, C2, D1,D2	All	5
4	Research papers	A1, A2, B1, B2, C1, C2, D1,D2	5 th , 10 th , 15 th	5

10. Schedule of Assessment Tasks for Students during the Semester:

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes
1	Class activities and Participation	All	5	5%	A1, A2, B1, B2, C1, C2, D1,D2
2	Mid-term Exam	8 th	20	20%	A1, A2, B1, B2, C1, C2, D1,D2
3	Research articles and Presentations	All	5	5%	A1, A2, B1, B2, C1, C2,

					D1,D2
4	Attendance	All	10	10%	A1, A2, B1, B2, C1, C2, D1,D2
5	Final Written Exam	16 th	60	60%	A1, A2, B1, B2, C1, C2, D1,D2

11. Learning Resources:

- *Written in the following order: (Author - Year of publication – Title – Edition – Place of publication – Publisher).*

1- Required Textbook(s) (maximum two).

1. Al-Mahfedi, Mohamed, (2017). "19th Century Poetry" handout.
2. Perrine, Laurence & Thomas R. (1984). *Sound & Sense*. San Diego: Harcourt Brace College Publishers.

2- Essential References.

1. Abrams, M.H. ed. (1975). *English Romantic Poets*, OUP.
2. Armstrong, Isobel. (1993). *Victorian Poetry*. London: Routledge.

3- Electronic Materials and Web Sites etc.

1. http://en.wikipedia.org/wiki/English_poetry
2. <http://en.wikipedia.org/wiki/Poetry>
3. <http://www.sjsu.edu/faculty/pattern/romanpage.html>
4. www.google.com
5. www.poetry

3.Course Policies:

1	Class Attendance: Follows the program and the university general policy.
2	Tardy: Subject to the regulations of the program and the general policy of the university.
3	Exam Attendance/Punctuality: Follows the policies of the program and university.
4	Assignments & Projects: Assignments tasks and submission to be assigned by the instructor.
5	Cheating: Subject to the regulations and rules of the university as directed by the systems of the Ministry of Higher Education.
6	Plagiarism: Such matter is ruled by the general regularities of the university and MHE.
7	Other policies: Detailed in the general policy of the program.

University of: Alandalus
 Faculty of: Arts & Humanities
 Department: English and Translation
 Title of the Program:

Template for Course Plan (Syllabus)

I. - Information about Faculty Member Responsible for the Course:								
Name of Faculty Member	Dr. Mohamed Hamoud Kassim Al-Mahfedi	Office Hours						
Location & Telephone No.	Western 60 St., Sana'a, Yemen. Mobile No.: 774272487	SAT	SUN	MON	TUE	WED	THU	
E-mail	Mahfadi76@yahoo.com		Ok					
II. Course Identification and General Information:								
1-	Course Title:	19TH CENTURY POETRY						
2-	Course Number & Code:	340 2357						
3-	Credit hours:	C.H				Total		
		Th.	Seminar	Pr.	F. Tr.			
		Theory 48	Seminars, exercises..	practical	Field, training	48		
4-	Study level/year at which this course is offered:	Third Four						
5-	Pre –requisite (if any):	17th and 18th century Poetry						
6-	Co –requisite (if any):	None						
7-	Program (s) in which the course is offered	BA in English						
8-	Language of teaching the course:	English						
9-	System of Study:	Full Time						
10-	Mode of delivery:	Lecturing						
11-	Location of teaching the course:	Alandalus University						
III. Course Description:								
<p>19TH CENTURY POETRY is a 3-credit course which covers the study of poetry of two major literary movements: Romanticism and Victorianism. It introduces the student to themes, trends and genres in Romantic and Victorian poetry through a close analytical reading of assigned texts from the major poets of the two periods. The student is expected to be acquainted with the social, political, historical and literary background of both periods prior to starting the textual study of</p>								

some representative poems of the era. The following poems are just samples; the instructor can choose some other suitable poems.

IV. Intended learning outcomes (ILOs) of the course:

- Brief summary of the knowledge or skill the course is intended to develop:

By the end of this course, students would be able to:

1. identify the main characteristic features of Romantic and Victorian poetry.
2. discuss the cultural, political, intellectual and social background of Romantic and Victorian poetry.
3. critically examine the aesthetic, stylistic and syntactic and aspects and thematic concerns of 19th century poetry.
4. generate ideas and questions, and posing critical debate on or about 19th century poetry and poetic style and form.
5. write a sound and well-organized critical appreciation of or comment on a 19th century poem.
6. compare and contrast, paraphrase and summarize poems related to different Romantic and the Victorian poets.
7. demonstrate critical thinking skills when reading, writing on, speaking about 19th century poetry.
8. act and participate dutifully and ethically and develop interactive communication skills that promote effective interpersonal relations and group work and appreciate diverse point of view.

V. Course Content:

- Distribution of Semester Weekly Plan of Course Topics/Items and Activities.

A – Theoretical Aspect:

Order	Topics List	Week Due	Contact Hours
1	- Poetry of the Romantic Era -Select poems of William Blake, -Lord Byron, William Wordsworth, S. T. Coleridge, P. B Shelley, John Keats	1-7	21
2	Mid-Term Exam	8	3
3	-Poetry of the Victorian Era -Select poems of Alfred Lord Tennyson, Matthew Arnold, Robert Browning, Elizabeth Barrett Browning	9-15	21
4	Final -Term Exam	16	3
Number of Weeks /and Units Per Semester		16 weeks/4 units	48

B– Practical Aspect: (if any)

1	Oral Presentations	A1, A2, B1, B2, C1, C2, D1,D2	4 th , 6 th , 8 th , 11 th , 13 th , 15 th	5
2	Quizzes	A1, A2, B1, B2, C1, C2, D1,D2	All	5
3	Written Assignments	A1, A2, B1, B2, C1, C2, D1,D2	All	5
4	Research papers	A1, A2, B1, B2, C1, C2, D1,D2	5 th , 10 th , 15 th	5

VIII. Schedule of Assessment Tasks for Students during the Semester:

Assessment	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Class activities and Participation	All	5	5%
2	Mid-term Exam	8 th	20	20%
3	Research articles and Presentations	All	5	5%
4	Attendance	All	10	10%
5	Final Written Exam	16 th	60	60%

IX. Learning Resources:

- Written in the following order: (Author – Year of publication – Title – Edition – Place of publication – Publisher).

1- Required Textbook(s) (maximum two).

1. Al-Mahfedi, Mohamed, (2017). "19th Century Poetry" handout.
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3. <http://www.sjsu.edu/facuty/pattern/romanpage.html>
4. www.google.com
5. www.poetry

1. Course Policies:

Unless otherwise stated, the normal course administration policies and rules of the Faculty of Arts and Human Sciences apply. For the policy, see: -----

1	Class Attendance: Follows the program and the university general policy.
2	Tardy: Subject to the regulations of the program and the general policy of the university.
3	Exam Attendance/Punctuality: Follows the policies of the program and university.

4	Assignments & Projects: Assignments tasks and submission to be assigned by the instructor.
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7	Other policies: Detailed in the general policy of the program.