

Republic of Yemen
Alandalus University

Quality Assurance Unit



الجمهورية اليمنية
جامعة الاندلس
للعلوم والتقنية
وحدة ضمان الجودة والاعتماد

توصيف مقرر: 20th century Poetry

University of :Alandalus
Faculty of: Arts & Humanities
Department: English & Translation
Title of the Program: BA in English

Template for Course Specification

I. Course Identification and General Information:					
1	Course Title:	Twentieth Century Poetry			
2	Course Code &Number:	3402461			
3	Credit hours:	C.H			TOTAL
		Th.	Seminar	Pr	
		2	1	-	-
4	Study level/ semester at which this course is offered:	4/1			
5	Pre –requisite (if any):	Poetry Up-to 18th century + 19th century poetry			
6	Co –requisite (if any):	Nil			
8	Program (s) in which the course is offered:	B.A - English			
9	Language of teaching the course:	English			
10	Location of teaching the course:	Alandalus University			
11	Prepared By:	Associate. Prof.- Abdulla Bukeir			
12	Date of Approval				

II. Course Description:

This course covers the main topics and themes in the English poetry of the twentieth century. These topics and themes will be discussed through selected poems of selected poets of the period.

The main topics and themes of this period might be summarized in the question of war and its consequences in the western world in particular and the whole human world in general.

The selected poems also show how war is destructive. It destroys man's civilization and defects his human mentality and spirit.

III. Intended learning outcomes (ILOs) of the course:

- A1- Show in-depth knowledge of English 20th century poetry and its dominant themes.
- A2- Mention the main trends of poetry of that period.
- A3-Indicate the form, themes and content of any 20th century poem they encounter.
- B1- Differentiate and compare between the 20th century poetic texts and the texts of the previous periods.
- B2- Analysedifferent poems for different poets of the age, suggesting reasonable justifications for their analysis.
- C1-Critically write articles/essays/paper about any select 20th century poems to include the type of the language used, style, expressive figures, lexical, modes of poet, themes and trends.
- D1- Make use of entertainment, joy and merits of poetry to deal with any difficult situation they face in their personal lives.

(A) Alignment Course Intended Learning Outcomes of Knowledge and Understanding to

Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
A1- Show in-depth knowledge of English 20 th century poetry and its dominant themes.	Presentation Lecture	Evaluation of Performance Written test
A2- Mention the main trends of poetry of that period.	Group discussion Lecture Presentation	Assignment Written quiz Evaluation of Performance Achievement File
A3-Indicate the form, themes and content of any 20 th century poem they encounter.	Presentation Lecture Debate	Assignment Written quiz Evaluation of Performance Achievement File
(B) Alignment Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
B1- Differentiate and compare between the 20 th century poetic texts and the texts of the previous periods. .	Presentation Debate Lecture Group discussion	Oral test Written test Individual Assignment Evaluation of Performance
B2- Analysedifferent poems for different poets of the age, suggesting reasonable justifications for their analysis.	Lecture Debate Group discussion Presentation	Achievement File Evaluation of Performance Written test Individual Assignment Group Assignment

©Alignment Course Intended Learning Outcomes of Professional and Practical Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
C1-Critically write articles/essays/paper about any select 20 th century poems to	Debate Library Group Discussion	Individual /Group Assignment Achievement File

include the type of the language used, style, expressive figures, lexical, modes of poet, themes and trends.		Paper Written/Oral Report Written exam
(D) Alignment Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching strategies	Assessment Strategies
D1- Make use of entertainment, joy and merits of poetry to deal with any difficult situation they face in their personal lives.	Open Debates Other entertaining activities	Observation Report

Course Topics / Items					
Theoretical Aspect					
Order	List of Topics	Learning Outcomes Aligned Units Learning Outcomes to Course ILOS	List of Sub Topics	Number of Weeks	Contact Hours
1	Introduction	A1 B1 B2	Introduction to the 20 th . Century Poetry.	1 week	3 hours
2	Thomas Hardy	A1 A2 A3 B1 B2 C1	<ul style="list-style-type: none"> The Man He Killed Are You Digging On My Grave 	1Week	3 hours
3	A. E. Housman	A1 A2 A3 B1 B2 C1	<ul style="list-style-type: none"> <i>In Valleys Green and Still</i> <i>When I Would Muse in Boyhood</i> 	1Week	3 hours

4	Robert Frost	A1 A2 A3 B2 C1	<ul style="list-style-type: none"> • <i>Stopping By Woods On Snowy Evening</i> • <i>The Road Not Taken.</i> 	1Week	3 hours
5	D. H. Lawrence	A1 A2 A3 B2 C1	<ul style="list-style-type: none"> • <i>Spray</i> • <i>Talk</i> • <i>Poverty</i> 	1Week	3 hours
6	Andrew Young	A1 A2 A3 B2 C1	<ul style="list-style-type: none"> • <i>Last Snow</i> • <i>The Fear</i> 	1 week	3 hours
7	T. S. Eliot	A1 A2 A3 B2 C1	<ul style="list-style-type: none"> • Prelude I • Prelude II 	1 week	3 hours
8	T. S. Eliot	A1 A2 A3 B2 C1	<ul style="list-style-type: none"> • Whispers of Immortality 	1 week	3 hours
9	Robert Graves	A1 A2 A3 B2 C1	<ul style="list-style-type: none"> • To Lucia at Birth • The Cool Web . 	1 week	3 hours
10	W. H. Auden	A1 A2 B1 B2 C1 D1	<ul style="list-style-type: none"> • The Unknown Citizen • Our Hunting Fathers • O Watcher in the Dark 	1 week	3 hours
11	Philip Larken	A1 A2 A3 B1	<ul style="list-style-type: none"> • Toads • Ambulances 	1 week	3 hours

		B2 C1 D1			
12	Ted Hughes	A1 A2 B1 B2 B3 C1 D1	<ul style="list-style-type: none"> Hawk Roosting Wind 	1 week	3 hours
13	Sylvia Plath	A1 A2 A3 B1 B2 C1 D1	<ul style="list-style-type: none"> Mirror 	1 week	3 hours
14	Revision	A1 A2 B1 B2 C1 D1	General Revision	1 week	3 hours
Number of weeks/and units per semester				14Weeks	42Hours

IV. Teaching strategies of the course:
<ul style="list-style-type: none"> Lecture Presentation Debate Group discussion Critical analysis (written and oral) when dealing with literary texts

Schedule of Assessment Tasks for Students During the Semester					
No.	Assessment	Week Due	Mark	Proportion of	Aligned Course

	Method			Final Assessment	Learning Outcomes
1	Attendance and Activities	Every week	10	10%	A1 A2 A3 B1 B2 C1 D1
2	Quizzes and presentation	Every four week	10	10%	A1 A2 A3 B1 B2 C1
3	Mid exam and participation	Seventh week least	20	20%	A1 A2 A3 B1 B2 C1
4	Final Exam	15 th Week	60	60%	A1 A2 A3 B1 B2 C1
Total Mark			100	100%	

8– Standard Eight: Learning Resources

1- Essential References

Bukeir, Abdulla (2015). *Twentieth-Century Poetry (Selected Poems: Summary and Commentary)* a handout.

2- Required References: (maximum two)

1. Eliot, T. S (1936-1970). *Collected Poems* London: Faber & Faber Ltd.
2. Harrison, G. B. (1949) *A Book of English Poetry* London: Penguin Books.
3. Probyn, Clive T. (1984). **English Poetry**. Beirut: Librarie du Libnan.
4. Reeves, James Edited (1948-1969) *The Poets' World (An Anthology of English Poetry)* London: Heinemann Educational Books Ltd.
5. Untermeyer, Louis (1971) *Robert Frost's Poems (With an Introduction & Commentary)* New York: Washington Square Press.
6. Williamson, George (1958-1971) *A Reader's Guide to T. S. Eliot* London: Thames & Hudson.

3- Recommended Books and Reference Materials

9– Standard Nine: Restrictions and Policies Followed in the Course

- 1- **Attendance Policy:** follows the program as well as the general policy of the university.
- 2- **Lateness of Attendance:** subject to the regulations of the course instructor, regulations of the program as well as the general policy of the university.
- 3- **Regulations of Examination:** subject to the regulations of the program as well as the general policy of the university.
- 4- **Assignments & Projects:** The type of assignment and the deadline of submitting it is to be assigned and determined by the course instructor.
- 5- **Cheating:** subject to the regulations of the program as well as the general policy of the university and provisions of Cheating Article NO. () of Higher Education system.
- 6- **Impersonation:** such matter is governed by the general rules of the university as well as the Ministry of Higher Education.
- 7- **Other Policies:** detailed in the general policy of the program

University of: Alandalus
Faculty of: Arts & Humanities
Department: English and Translation
Title of the Program:

Template for Course Plan (Syllabus)

I. - Information about Faculty Member Responsible for the Course:							
Name of Faculty Member	Abdulla A. Bukeir	Office Hours					
Location&Telephone No.	777453675	SAT	SUN	MON	TUE	WED	THU
E-mail	mbukair@gmail.com						

II. Course Identification and General Information:						
1-	Course Title:	Twentieth Century Poetry				
2-	Course Number & Code:					
3-	Credit hours:	C.H			Total	
		Th.	Seminar	Pr.		F. Tr.
		2	1	-	-	3
4-	Study level/year at which this course is offered:	4/1				
5-	Pre –requisite (if any):	Poetry Up-to 18th century + 19th century poetry				
6-	Co –requisite (if any):	Nil				
7-	Program (s) in which the course is offered	BA in English				
8-	Language of teaching the course:	English				
9-	System of Study:	Full Time				
10-	Mode of delivery:	Lecturing				
11-	Location of teaching the course:	Alandalus University				

III. Course Description:	
-	This course covers the main topics and themes in the English poetry of the twentieth

century. These topics and themes will be discussed through selected poems of selected poets of the period.

The main topics and themes of this period might be summarized in the question of war and its consequences in the western world in particular and the whole human world in general.

The selected poems also show how war is destructive. It destroys man's civilization and defects his human mentality and spirit.

IV. Intended learning outcomes (ILOs) of the course:

- Brief summary of the knowledge or skill the course is intended to develop:

A1- Show in-depth knowledge of English 20th century poetry and its dominant themes.

A2- Mention the main trends of poetry of that period.

A3- Indicate the form, themes and content of any 20th century poem they encounter.

B1- Differentiate and compare between the 20th century poetic texts and the texts of the previous periods.

B2- Analyse different poems for different poets of the age, suggesting reasonable justifications for their analysis.

C1- Critically write articles/essays/paper about any select 20th century poems to include the type of the language used, style, expressive figures, lexical, modes of poet, themes and trends.

D1- Make use of entertainment, joy and merits of poetry to deal with any difficult situation they face in their personal lives.

V. Course Content:

- Distribution of Semester Weekly Plan of Course Topics/Items and Activities.

A – Theoretical Aspect:

Order	List of Topics	List of Sub Topics	Week Due	Contact Hours
1	Introduction	Introduction to the 20 th . Century Poetry.	1 st	3 hours
2	Thomas Hardy	<ul style="list-style-type: none"> • The Man He Killed • Are You Digging On My Grave 	2 nd	3 hours
3	A. E. Housman	<ul style="list-style-type: none"> • <i>In Valleys Green and Still</i> • <i>When I Would Muse in Boyhood</i> 	3 rd	3 hours
4	Robert Frost	<ul style="list-style-type: none"> • <i>Stopping By Woods On Snowy Evening</i> • <i>The Road Not Taken.</i> 	4 th	3 hours
5	D. H. Lawrence	<ul style="list-style-type: none"> • <i>Spray</i> • <i>Talk</i> • <i>Poverty</i> 	5 th	3 hours
6	Andrew Young	<ul style="list-style-type: none"> • <i>Last Snow</i> • <i>The Fear</i> 	6 th	3 hours
7	T. S. Eliot	<ul style="list-style-type: none"> • Prelude I • Prelude II 	7 th	3 hours
8	T. S. Eliot	<ul style="list-style-type: none"> • Whispers of Immortality 	8 th	3 hours
9	Robert Graves	<ul style="list-style-type: none"> • To Lucia at Birth • The Cool Web . 	9 th	3 hours
10	W. H. Auden	<ul style="list-style-type: none"> • The Unknown Citizen • Our Hunting Fathers • O Watcher in the Dark 	10 th	3 hours
11	Philip Larkin	<ul style="list-style-type: none"> • Toads • Ambulances 	11 th	3 hours
12	Ted Hughes	<ul style="list-style-type: none"> • Hawk Roosting • Wind 	12 th	3 hours
13	Sylvia Plath	<ul style="list-style-type: none"> • Mirror 	13 th	3 hours
14	Revision	General Revision	14 th	3 hours
Number of weeks/and units per semester			14 Weeks	42 Hours
Course Topics / Items				

VI. Teaching strategies of the course:

- Lecture
- Presentation
- Debate
- Group discussion
- Critical analysis (written and oral) when dealing with literary texts

VII. Schedule of Assessment Tasks for Students During the Semester:

Assessment	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Attendance and Activities	Every week	10	10%
2	Quizzes and presentation	Every four week	10	10%
3	Mid exam and participation	Seventh week least	20	20%
4	Final Exam	15 th Week	60	60%
Total			100	100%

VIII. Learning Resources:

- Written in the following order: (Author – Year of publication – Title – Edition – Place of publication – Publisher).

1- Essential References

Bukeir, Abdulla (2015). *Twentieth-Century Poetry (Selected Poems: Summary and Commentary)* a handout.

2- Required References: (maximum two)

1. Eliot, T. S (1936-1970). *Collected Poems* London: Faber & Faber Ltd.

2. Harrison, G. B. (1949) *A Book of English Poetry* London: Penguin Books.
3. Probyn, Clive T. (1984). **English Poetry**. Beirut: Librarie du Libnan.
4. Reeves, James Edited (1948-1969) *The Poets' World (An Anthology of English Poetry)* London: Heinemann Educational Books Ltd.
5. Untermeyer, Louis (1971) *Robert Frost's Poems (With an Introduction & Commentary)* New York: Washington Square Press.
6. Williamson, George (1958-1971) *A Reader's Guide to T. S. Eliot* London: Thames & Hudson.

3- Recommended Books and Reference Materials

9- Standard Nine: Restrictions and Policies Followed in the Course

- 1- **Attendance Policy:** follows the program as well as the general policy of the university.
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- 3- **Regulations of Examination:** subject to the regulations of the program as well as the general policy of the university.
- 4- **Assignments & Projects:** The type of assignment and the deadline of submitting it is to be assigned and determined by the course instructor.
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- 6- **Impersonation:** such matter is governed by the general rules of the university as well as the Ministry of Higher Education.
- 7- **Other Policies:** detailed in the general policy of the program